

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH **Semester – II & IV**

SESSION : 2025-26



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email – autonomousdurg2013@gmail.com

DEPARTMENT OF ENGLISH
COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH
Semester - II
SESSION : 2025-26



ESTD: 1958

**GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,
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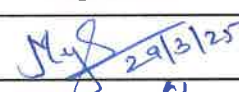
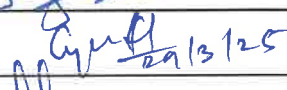
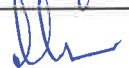
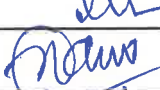
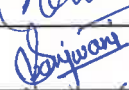



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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
TWO YEAR POSTGRADUATE PROGRAM : DEPARTMENT OF ENGLISH
COURSE CURRICULUM 2025-26

CERTIFICATE

Certified that P.G. Programme Curriculum of M.A. English Semester II and Semester IV has been checked and found correct for the session 2025-2026

Marks distribution is followed as instructed by the Examination Cell (Autonomous).

| Faculty members of the Department | Signature |
|---|---|
| Dr.Mercy George- Assistant Professor and Head |  29/3/25 |
| Dr. Nigar Ahmed - Assistant Professor |  29/3/25 |
| Dr. MeenaMaan - Assistant Professor |  |
| Dr. Tarlochan Kaur - Assistant Professor |  |
| Dr. SeemaPanjwani - Assistant Professor |  |
| Dr.Monika Sharma- Guest Faculty |  |
| Dr.Rajshree Naidu- Guest Faculty |  |
| Mr.Kundan Yadav- Guest Faculty |  29/3/25 |

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
TWO YEAR POSTGRADUATE PROGRAM : DEPARTMENT OF ENGLISH
COURSE CURRICULUM 2025-26
PROGRAMME SPECIFIC OUTCOME OF M.A. ENGLISH

- Students will be able to gain a coherent and systematic knowledge in the field of English Literature and world literature. They will be able to demonstrate an understanding of literary critical concepts and theories.
- The students will be able to display their critical aptitude, cultivate a better understanding of literary, ethical and moral values and demonstrate empathetic social concern.
- The students will be able to demonstrate a set of basic skills in literary communication and will be able to enhance their linguistic and research aptitude.
- To acquire the ability to recognise employability options in English (studies) programme as part of skill development and as career avenues open in today's global world such as reaching English at different levels, aviation communication and personality development, social/mass media.

Name & Signature of Members of Board of Studies

| | |
|--|--------------------|
| Chairperson : Dr.Mercy George (HOD) | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. NeeluShrivastava | Dr. MeenaMaan |
| Subject Expert 2 : Dr. Sheila Vijay | Dr. Tarlochan Kaur |
| V.C. Nominee : Dr. KaustubhRanjan | Dr. SeemaPanjwani |
| Member from other Deptt. : Dr. Baljeet Kaur | Dr.Monika Sharma |
| Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan | Dr.Rajshree Naidu |
| Student Representative : Mohd. Zafir Khan | Mr.Kundan Yadav |

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG

Department of English

M.A. English Semester II Session 2025-26

Paper-I: Poetry II (Elective-A)

Course Code: MEN 201

| PART A: INTRODUCTION | | | |
|----------------------|--|---|---------------------------------|
| Program: P.G. | | Class: M.A. English Literature Semester -II | |
| | | Session:2025-26 | |
| 1 | Course Code | MEN 201 (Elective A) | |
| 2 | Course Title | Paper I, Poetry II | |
| 3 | Course Type | Theory | |
| 4 | Course Objectives Course Outcomes (COs) | <p>The programme introduces the student:</p> <ul style="list-style-type: none">● To the different genres of literary writing.● To the representative writers of the Romantic and Victorian Age. <p>This Course will enable the students to:</p> <ul style="list-style-type: none">● CO1.Understand and recognise the features of Poetry which will develop their aesthetic sense. Know various poetic forms, understand and recognize the growth of English poetry.● CO2. Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works.● CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects● CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed from the Age of Chaucer up to the Neoclassical Age | |
| 5 | Credit Value | 5 Credits | |
| 6 | Total Marks | Maximum Marks :100 End Term Exam : 80 Internal Exam : 20 | Minimum Passing Marks : 36 % |

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

1.The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.

3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)

.5 The students are required to study the content mentioned in the curriculum exhaustively.

| PART B: CONTENT OF THE COURSE | | | |
|---|---|----------------|--|
| Total no. of Teaching/ Learning Periods = 75 Periods (75 Hours) | | | |
| Unit | Topics (COURSE CONTENTS) | No. of periods | |
| I | <ul style="list-style-type: none"> ➤ Thomas Gray : Elegy Written in a Country Churchyard. ➤ William Blake : The Lamb : The Tyger : The Little Black Boy | 19 | |
| II | <ul style="list-style-type: none"> ➤ William Wordsworth : Tintern Abbey : Intimations of Immortality from Recollections of Early Childhood ➤ Samuel Taylor Coleridge : Kubla Khan : Rime of the Ancient Mariner | 18 | |
| III | <ul style="list-style-type: none"> ➤ Percy Bysshe Shelley : Ode to the West Wind : Stanzas Written in Dejection ➤ John Keats : Ode to Autumn : Ode to a Nightingale : Ode on a Grecian Urn | 20 | |
| IV | <ul style="list-style-type: none"> ➤ Alfred Tennyson : Ulysses : The Lotos Eaters ➤ Robert Browning : My Last Duchess : The Last Ride Together : Prospice | 18 | |

PART C - LEARNING RESOURCE**Text Books, Reference Books, Other Resources****Reference Books:**

- Fifteen Poets by Oxford University Press
- Graham Hough : The Romantic Poets
- Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry
- John Spencer Hill. : The Romantic Imagination
- Basis Welley. : The Eighteenth Century Background
- J.Jackson. : Collected poems of Coleridge.

PART D: ASSESSMENT AND EVALUATION**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100 Marks

Internal Test/ Home Assignment/ Seminar 20 Marks

Semester End Exam 80 Marks

Internal Assessment

Internal Test of 20 Marks each and Assignment/Seminar of 20 Marks

Name & Signature of Members of Board of Studies

| | |
|--|--------------------|
| Chairperson : Dr.Mercy George (HOD) | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. NeeluShrivastava | Dr. MeenaMaan |
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| Member from other Deptt. : Dr. Baljeet Kaur | Dr.Monika Sharma |
| Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan | Dr.Rajshree Naidu |
| Student Representative : Mohd. Zafir Khan | Mr.Kundan Yadav |

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
M.A. English Semester II Session 2025-26
Paper-I Romanticism (Elective-B)
Course Code: MEN 201 (B)

| PART A: INTRODUCTION | | | |
|-----------------------------|---|--|-------------------------------------|
| Program: P.G. | | Class: M.A. English Literature Semester -II | Session:2025-2026 |
| 1 | Course Code | MEN 201 (Elective B) | |
| 2 | Course Title | Paper I, Romanticism | |
| 3 | Course Type | Theory | |
| 4 | Course Objectives: Course Learning Outcomes (CLOs) | <p>The programme introduces the student:</p> <ul style="list-style-type: none"> • To the different genres of literary writings. • To the representative writers of the Romantic Age. <p>This Course will enable the students to:</p> <ul style="list-style-type: none"> • Understand and recognise the features of Poetry which will develop their aesthetic sense. They will know various poetic forms, understand and recognize the growth of English Language and Poetry from the Age of Chaucer up to the Neoclassical Age. • Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works. • Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects. • Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed. | |
| 5 | Credit Value | 5 Credits | |
| 6 | Total Marks | Maximum Marks :100 | Minimum Passing Marks : 36 % |

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.

2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).

3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)

4. Two long/descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)

5. The students are required to study the content mentioned in the curriculum exhaustively.

PART B: CONTENT OF THE COURSE

Total no. of Teaching/ Learning Periods = 75 Periods (75 Hours)

| Unit | Topics (COURSE CONTENTS) | No. of periods | |
|------|--|----------------|--|
| I | > William Wordsworth : Retrospect- Love of Nature leading : Leading to Love of Mankind (lines 1-100) from The Prelude Book - VIII | 19 | |
| II | > Samuel Taylor Coleridge : Frost at Midnight : Dejection : An Ode | 18 | |
| III | > John Keats : Endymion (lines 1-24, Book I) : Hyperion Book I | 20 | |
| IV | > George Gordon Byron : The Vision of Judgement : She Walks in Beauty | 18 | |

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

Reference Books:

- Fifteen Poets by Oxford University Press
- Graham Hough : The Romantic Poets
- Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry
- John Spencer Hill. : The Romantic Imagination
- Basis Welley. : The Eighteenth Century Background
- J.Jackson. : Collected poems of Coleridge.

PART D: ASSESSMENT AND EVALUATION

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately. .

2.The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.

3.Internal Assessment Examination will be as follows:

- Internal Test in each paper. (20 marks)
- Seminar (Powerpoint presentation) in any one of the papers (20 marks).
- Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)

Average of marks obtained in internal test +seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Internal Test/ Home Assignment/ Seminar 20 Marks

Semester End Exam 80 Marks

Internal Assessment

Internal Test of 20 Marks each and Assignment/Seminar of 20 Marks

Name & Signature of Members of Board of Studies

| | |
|--|--------------------|
| Chairperson : Dr. Mercy George (HOD) | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. Neelu Shrivastava | Dr. Meena Maan |
| Subject Expert 2 : Dr. Sheela Vijay | Dr. Tarlochan Kaur |
| V.C. Nominee : Dr. Kaustubh Ranjan | Dr. Seema Panjwani |
| Member from other Deptt. : Dr. Baljeet Kaur | Dr. Monika Sharma |
| Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan | Dr. Rajshree Naidu |
| Student Representative : Mohd. Zafir Khan | Mr. Kundan Yadav |

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
M.A. English Semester II Session 2025-26
Paper-II Drama II
Course Code: MEN 202

| PART A: INTRODUCTION | | | |
|----------------------|---------------------------------|---|------------------------------|
| Program: P.G. | | Class: M.A. English Literature Semester -II | |
| | | Session:2025-26 | |
| 1 | Course Code | MEN 202 | |
| 2 | Course Title | Paper II, Drama II | |
| 3 | Course Type | Theory | |
| 4 | Course Objectives | <p>The programme introduces the students:</p> <ul style="list-style-type: none"> To the different genres of literary writings. To Victorian and Modern drama. To European drama and dramatists. | |
| | Course Learning Outcomes (CLOs) | <p>This Course will enable the students to:</p> <ul style="list-style-type: none"> Get acquainted with the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution. To appreciate and analyze the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists. Comprehend and appreciate the plays critically, interpret and expound their views on various themes, plots and characters. Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects. | |
| 5 | Credit Value | 5 Credits | |
| 6 | Total Marks | Maximum Marks :100 | Minimum Passing Marks : 36 % |

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025--2026 is as follows:

The question paper will be of 80 marks.

- 1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.**
- 2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).**
- 3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)**
- 4. Two long/descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)**
- 5. The students are required to study the content mentioned in the curriculum exhaustively.**

PART B: CONTENT OF THE COURSE

Total no. of Teaching/ Learning Periods = 75 Periods (75 Hours)

| Unit | Topics (COURSE CONTENTS) | No. of periods | |
|-------------|--|-----------------------|--|
| I | <ul style="list-style-type: none">➤ William Congreve : The Way of the World➤ Oliver Goldsmith : She Stoops to Conquer | 19 | |
| II | <ul style="list-style-type: none">➤ J.M.Synge : Riders to the Sea➤ G. B. Shaw : St. Joans | 18 | |
| III | <ul style="list-style-type: none">➤ T.S.Eliot : Murder in the Cathedral | 20 | |
| IV | <ul style="list-style-type: none">➤ Henry Ibsen : A Doll's House➤ Anton Chekov : The Cherry Orchard | 18 | |

| | |
|--------------------------------|---|
| Semester End Exam (SEE) | GENERAL INSTRUCTIONS FOR STUDENTS 1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately. . 2.The candidate has to secure mnimum 36% marks as an aggregate in order to pass the semester examination. 3.Internal Assessment Examination will be as follows: •Internal Test in each paper. (20 marks) •Seminar (Powerpoint presentation) in any one of the papers (20 marks). •Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks) Average of marks obtained in internal test +seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration. |
|--------------------------------|---|

Study Tour: The department of English also organizes Study Tour for the Students with the following objectives;

- 1. To encourage social, emotional and language development of students through dramatic plays.**
- 2. To develop an understanding of theatrical skills, critical thinking, creativity through real world experience.**
- 3. To enhance their understanding of English Drama and Literature.**

After the tour the students will submit a project report of the assignments in the department.

| PART C - LEARNING RESOURCE | |
|---|--|
| Text Books, Reference Books, Other Resources | |
| Reference Books: | |
| ● J. L. Styan | : Modern Drama in Theory and Practice |
| ● Nicoll | : Theory of Drama |
| ● John Russel Browne | : Modern British Dramatists: A Collection of Critical Essays |
| ● Martin Esslin | : The Theater of the Absurd |
| ● Martin Esslin | : Absurd Drama |
| ● Ibsen's | : Doll's House Special Introduction by Ezekiel |

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Internal Test/ Home Assignment/ Seminar 20 Marks

Semester End Exam 80 Marks

Internal Assessment

Internal Test of 20 Marks each and Assignment/Seminar of 20 Marks

Name & Signature of Members of Board of Studies

| | |
|--|--------------------|
| Chairperson : Dr.Mercy George Professor and Head | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. NeeluShrivastava | Dr. MeenaMaan |
| Subject Expert 2 : Dr. Sheila Vijay | Dr. Tarlochan Kaur |
| V.C. Nominee : Dr. KaustubhRanjan | Dr. SeemaPanjwani |
| Member from other Deptt. : Dr. Baljeet Kaur | Dr.Monika Sharma |
| Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan | Dr.Rajshree Naidu |
| Student Representative : Mohd. Zafir Khan | Mr.Kundan Yadav |

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester II: Session 2025-2026

Paper - III: Prose II

Course Code: MEN 203

| PART A: INTRODUCTION | | | |
|----------------------|---|--|------------------------------|
| Program: P.G. | | Class: M.A. English Literature Semester -II | Session:2025-26 |
| 1 | Course Code | MEN 203 | |
| 2 | Course Title | Paper III, Prose II | |
| 3 | Course Type | Theory | |
| 4 | Course Objectives Course Learning Outcome (CLOs) | <p>The programme introduces the students:</p> <p>To the different genres of literary writings.</p> <ul style="list-style-type: none">• To the Art of the Essay and Essayists.• To the different style of writing prose. <p>This Course will enable the students to:</p> <ul style="list-style-type: none">• Get acquainted with the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution.• To appreciate and analyze the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists.• Comprehend and appreciate the playscritically, interpret and expound their views on various themes, plots and characters.• Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects. | |
| 5 | Credit Value | 5 Credits | |
| 6 | Total Marks | Maximum Marks :100 | Minimum Passing Marks : 36 % |

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.

2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks ($2 \times 2 = 4$).

3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. ($1 \times 4 = 4$)

4. Two long/descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. ($1 \times 12 = 12$)

5. The students are required to study the content mentioned in the curriculum exhaustively.

| PART B: CONTENT OF THE COURSE | | | |
|---|---|----------------|--|
| Total no. of Teaching/ Learning Periods = 75 Periods (75 Hours) | | | |
| Unit | Topics (COURSE CONTENTS) | No. of periods | |
| I | <ul style="list-style-type: none">➤ Charles Lamb : Dream Children : Imperfect Sympathies : Dissertation Upon a Roasted Pig➤ William Hazlitt : On Going a Journey : On the Ignorance of the Learned | 19 | |
| II | <ul style="list-style-type: none">➤ Thomas Carlyle : Hero as a Poet➤ John Ruskin : Sesame | 18 | |
| III | <ul style="list-style-type: none">➤ Robert Lynd : The Darkness : The Pleasures of Ignorance➤ A. G. Gardiner : On Painted Face : On Smiles : On Saying ' Please' | 20 | |
| IV | <ul style="list-style-type: none">➤ Thomas Moore : Utopia➤ Machiavelli : The Prince | 18 | |

| | |
|--------------------------------|---|
| Semester End Exam (SEE) | GENERAL INSTRUCTIONS FOR STUDENTS <ol style="list-style-type: none"> 1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately. . 2.The candidate has to secure mnimum 36% marks as an aggregate in order to pass the semester examination. 3.Internal Assessment Examination will be as follows: <ul style="list-style-type: none"> •Internal Test in each paper. (20 marks) •Seminar (Powerpoint presentation) in any one of the papers (20 marks). •Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks) <p>Average of marks obtained in internal test +seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.</p> |
|--------------------------------|---|

| | |
|---|---|
| PART C - LEARNING RESOURCE | |
| Text Books, Reference Books, Other Resources | |
| Reference Books: | |
| ● Hugh Walker | : English Essays and Essayists |
| ● Macmillan edition | : Art of the Essayist |
| ● Dobre | : English Prose Style |
| ● Prakash Book Depot (Pub.) | : Masters of English Prose: |
| PART D: ASSESSMENT AND EVALUATION | |
| Suggested Continuous Evaluation Methods: | |
| Maximum Marks: | 100 Marks |
| Internal Test/ Home Assignment/ Seminar | 20 Marks |
| Semester End Exam | 80 Marks |
| Internal Assessment | Internal Test of 20 Marks each and Assignment/Seminar of 20 Marks |

Name & Signature of Members of Board of Studies

| | |
|--|--------------------|
| Chairperson : Dr.Mercy George(HOD) | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. NeeluShrivastava | Dr. MeenaMaan |
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| Member from other Deptt. : Dr. Baljeet Kaur | Dr.Monika Sharma |
| Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan | Dr.Rajshree Naidu |
| Student Representative : Mohd. Zafir Khan | Mr.Kundan Yadav |

29.3

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester II: Session 2025-26

Paper IV : Fiction II

Course Code: MEN 204

| PART A: INTRODUCTION | | | |
|----------------------|--|--|---------------------------------|
| Program: P.G. | | Class: M.A. English Literature Semester -II | Session:2025-2026 |
| 1 | Course Code | MEN 204 | |
| 2 | Course Title | Paper IV, Fiction II | |
| 3 | Course Type | Theory | |
| 4 | Course Objectives : Course Learning Objectives (CLOs) | <p>The programme introduces the students:</p> <ul style="list-style-type: none">• To the Pre and Post World War I And II era of literary writing• To the British Novelists and their representative works. <p>This Course will enable the students :</p> <ul style="list-style-type: none">• Become familiar with the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.• Trace and comprehend the significant features and elements of fiction and short stories.• Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.• Critically examine and analyze the texts studied from an independent perspective. Get a better understanding of life and life skills. | |
| 5 | Credit Value | 5 Credits | |
| 6 | Total Marks | Maximum Marks :100 | Minimum Passing Marks : 36 % |

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

- 1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.**
- 2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).**
- 3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)**
- 4. Two long/descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)**
- .5 The students are required to study the content mentioned in the curriculum exhaustively.**

PART B: CONTENT OF THE COURSE

Total no. of Teaching/ Learning Periods = 75 Periods (75 Hours)

| Unit | Topics (COURSE CONTENTS) | No. of periods | |
|-------------|--|-----------------------|--|
| I | ➤ James Joyce : Portrait of the Artist as. Young Man ➤ Virginia Woolf : Mrs. Dalloway | 19 | |
| II | ➤ D. H. Lawrence : Sons and Lovers ➤ E. M. Foster : A Passage to India | 18 | |
| III | ➤ Graham Greene : The Power and the Glory ➤ William Golding : The Lord of the Flies | 20 | |
| IV | ➤ Flaubert : Madame Bovary ➤ Dostoevsky : Crime and Punishment | 18 | |

| | |
|--------------------------------|---|
| Semester End Exam (SEE) | GENERAL INSTRUCTIONS FOR STUDENTS <ol style="list-style-type: none"> 1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately. . 2.The candidate has to secure mnimum 36% marks as an aggregate in order to pass the semester examination. 3.Internal Assessment Examination will be as follows: <ul style="list-style-type: none"> •Internal Test in each paper. (20 marks) •Seminar (Powerpoint presentation) in any one of the papers (20 marks). •Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks) <p>Average of marks obtained in internal test +seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.</p> |
|--------------------------------|---|

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|---|---|
| PART C - LEARNING RESOURCE | |
| Text Books, Reference Books, Other Resources | |
| Reference Books: <ul style="list-style-type: none"> ● Malcolm Bradburry : The Modern British Novel ● M. Bruce : Representative English Novels ● Casebook Series : D.H.Lawrence, E M Forster, Virginia Woolf ● J.W. Beach : Twentieth Century Novel ● E.A. Baker : The History of English Novels Vol. IX | |
| PART D: ASSESSMENT AND EVALUATION | |
| Suggested Continuous Evaluation Methods: | |
| Maximum Marks: | 100 Marks |
| Internal Test/ Home Assignment/ Seminar | 20 Marks |
| Semester End Exam | 80 Marks |
| Internal Assessment | Internal Test of 20 Marks each and Assignment/Seminar of 20 Marks |

Name & Signature of Members of Board of Studies

| | |
|--|--------------------|
| Chairperson : Dr.Mercy George Professor and Head | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. NeeluShrivastava | Dr. MeenaMaan |
| Subject Expert 2 : Dr. Sheela Vijay | Dr. Tarlochan Kaur |
| V.C. Nominee : Dr. KaustubhRanjan | Dr. SeemaPanjwani |
| Member from other Deptt. : Dr. Baljeet Kaur | Dr.Monika Sharma |
| Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan | Dr.Rajshree Naidu |
| Student Representative : Mohd. Zafir Khan | Mr.Kundan Yadav |

29.3.25

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester II : Session 2025-2026

Paper- V: Modernist Literature

Course Code- MEN 205

| PART A: INTRODUCTION | | | |
|----------------------|---------------------------------|---|------------------------------|
| Program: P.G. | | Class: M.A. English Literature Semester -II | Session:2025-2026 |
| 1 | Course Code | MEN 205 | |
| 2 | Course Title | Paper V, Modernist Literature | |
| 3 | Course Type | Theory | |
| 4 | Course Objective | The programme introduces the students: <ul style="list-style-type: none">• To different genres of Literary writing.• To Post War Poetry and Novels. | |
| | Course Learning Outcomes (CLOs) | This Course will enable the to : <ul style="list-style-type: none">• Identify and appreciate spirituality in the world of nature.• Familiarize with the different facets of spirituality.• Get familiar with the Modern and New modes of expression and complex and open ended structure.• Get acquainted with the Theatre of the Absurd, Post War drama• | |
| 5 | Credit Value | 5 Credits | |
| 6 | Total Marks | Maximum Marks :100 | Minimum Passing Marks : 36 % |

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long/descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
- .5 The students are required to study the content mentioned in the curriculum exhaustively.

PART B: CONTENT OF THE COURSE

Total no. of Teaching/ Learning Periods = 75 Periods (75 Hours)

| Unit | Topics (COURSE CONTENTS) | No. of periods | |
|------|--|----------------|--|
| I | <ul style="list-style-type: none">➤ W. B. Yeats : The Second Coming : Sailing to Byzantium : A Prayer for my Daughter➤ T. S. Eliot : The Waste Land | 19 | |
| II | <ul style="list-style-type: none">➤ Samuel Beckett : Waiting for Godot➤ John Osborne : Look Back in Anger | 18 | |
| III | <ul style="list-style-type: none">➤ W. H. Auden : The Shield of Achilles : September 1, 1937 : Spain➤ Dylan Thomas : Fernhill : A Refusal to Mourn the Death..... | 20 | |
| IV | <ul style="list-style-type: none">➤ Paula Coelho : The Alchemist➤ Yang Martel : Life of Pi | 18 | |

| | |
|--------------------------------|---|
| Semester End Exam (SEE) | GENERAL INSTRUCTIONS FOR STUDENTS <ol style="list-style-type: none"> 1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately. . 2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination. 3. Internal Assessment Examination will be as follows: <ul style="list-style-type: none"> • Internal Test in each paper. (20 marks) • Seminar (Powerpoint presentation) in any one of the papers (20 marks). • Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks) <p>Average of marks obtained in internal test +seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.</p> |
|--------------------------------|---|

| | |
|---|---|
| PART C - LEARNING RESOURCE | |
| Text Books, Reference Books, Other Resources | |
| Reference Books: <ul style="list-style-type: none"> • Faber book of Modern Verse • J.P. Sen : The Progress of T.S. Eliot as Poet and Critic • J.P. Sen : Five Modern Poets • Martin Esslin : Theatre of the Absurd | |
| PART D: ASSESSMENT AND EVALUATION | |
| Suggested Continuous Evaluation Methods: | |
| Maximum Marks: | 100 Marks |
| Internal Test/ Home Assignment/ Seminar | 20 Marks |
| Semester End Exam | 80 Marks |
| Internal Assessment | Internal Test of 20 Marks each and Assignment/Seminar of 20 Marks |

Name & Signature of Members of Board of Studies

| | |
|---|--------------------|
| Chairperson : Dr. Mercy George Professor and Head | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. Neelu Shrivastava | Dr. MeenaMaan |
| Subject Expert 2 : Dr. Sheila Vijay | Dr. Tarlochan Kaur |
| V.C. Nominee : Dr. Kaustubh Ranjan | Dr. SeemaPanjwani |
| Member from other Deptt. : Dr. Baljeet Kaur | Dr.Monika Sharma |
| Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan | Dr.Rajshree Naidu |
| Student Representative : Mohd. Zafir Khan | Mr.Kundan Yadav |

21.3

DEPARTMENT OF ENGLISH
COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH
Semester - IV

SESSION : 2025-26



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,
DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email – autonomousdurg2013@gmail.com

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV: Session 2025 - 2026

Paper- I: Critical Theory - II

Course Code : MEN 401

Course Objectives:

The programme introduces the student:

- To inculcate a critical acumen in them.
- To understand modern criticism and theories.
- To get acquainted with the Literary theory and Indian Conceptual Framework.
- To familiarize with the Feminist Literary Criticism.

Course Outcomes (COs):

After the successful course completion the students will-

CO1. Become familiar with the features of Literary Criticism and understand the relevance of Literary Criticism.

CO2. Be able to develop their abilities to read the texts/theories and get an insight to understand and elucidate the ways the ideas, values and themes inform, the impact on culture and society, both in the present and past.

CO3. Be able to develop their critical perspectives to identify, analyze and describe the themes, values, concepts and critical ideas associated with the texts.

CO4. Approach critically the Critics and Literary theories, interpret their texts studied and views from their perspectives.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-26 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.
(2x2=4)
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.
(1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

| | | | |
|---------------------|--------------------|--------------------|--------------------|
| Maximum Marks : 100 | Minimum Marks : 20 | End Term Exam : 80 | Internal Exam : 20 |
|---------------------|--------------------|--------------------|--------------------|

The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

| | | |
|----------|--------------------------|---|
| UNIT I | T.S. Eliot | : Tradition and the Individual Talent, The Metaphysical Poets. |
| UNIT II | Bharata | : Natyashastra (Rasa & Bhava Theory). |
| | Acharya Anandavardhan | : Dhvanyaloka (Dhvani Theory). |
| UNIT III | Saussure | : Nature of the Linguistic Sign. |
| | Sigmund Freud | : Creative Writers and Daydreaming. |
| UNIT IV | Elaine Showalter | : Feminist Criticism in Wilderness |
| | Chimamanda Ngozi Adichie | : We Should All Be Feminists. |

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. **(20 marks)** or A project in lieu of Internal test in any one of the papers **(20 marks)**.
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in all the papers (excluding the paper on Seminar presentation. **(20 marks)**
 - Average of marks obtained in Internal test/project + seminar/home assignment will be taken into consideration.

Recommended Reading

1. Sean Lucy : T.S Eliot and the Idea of Tradition
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. Raman Seldon : The Theory of Criticism from Plato to the Present:
4. David Lodge : Modern Criticism and Theory
5. Gayle & Green : Making a difference Feminist Literary Criticism
6. Dr. N.P. Unni : Natyas'āstra Vol.1-4
7. V. Raghavan & Nagendra : An Introduction to Indian Poetics
8. Dr.Kapil Kapoor : Literary Theory: Indian Conceptual Frame-work.
9. V. S. Seturaman : Indian Aesthetics: An Introduction
10. G.N. Devy : Indian Literary Criticism

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG
Department of English
M.A. English Semester IV: Session 2025-2026
Paper – II: Indian Writing in English- II (Elective - A)
Course Code: MEN 402 (A)

Course Objectives:

The programme introduces the students:

- To develop a perception to appreciate Indian Writings in English
- To acquaint the students with the four genres of Literature.
- To introduce the students to different aspects of Indian Writing in English.

Course Outcomes (COs):

After the successful course completion the students will be able to -

- CO1. understand the themes of Indian Writing in English.
- CO2. identify the major trends in Indian Writing in English.
- CO3. examine the background and setting of the prescribed texts.
- CO4. evaluate and interpret socio-cultural significance of Indian Writing.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.
(2x2=4)
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

| | | | |
|---------------------|--------------------|--------------------|--------------------|
| Maximum Marks : 100 | Minimum Marks : 20 | End Term Exam : 80 | Internal Exam : 20 |
|---------------------|--------------------|--------------------|--------------------|

The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

| | | |
|----------|------------------------|--|
| UNIT I | A.K. Ramanujan | : A River, Obituary, Love Poem for a Wife (1) |
| | Jayanta Mahapatra | : Indian Summer, A Missing Person, Dawn at Puri. |
| UNIT II | N.C.Chaudhary | : The Autobiography of an Unknown Indian |
| | Dr. A.P.J. Abdul Kalam | : Ignited Minds |
| UNIT III | Girish Karnad | : Nagamandala |
| | Mahesh Dattani | : Final Solutions |
| UNIT IV | Shashi Deshpande | : The Dark Holds No Terror |
| | Anita Desai | : Cry the Peacock |

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows :
 - Internal Test in 4 papers **(20 marks)** or A project in lieu of Internal test in any one of the papers **(20 marks)**.
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in all the papers (excluding the paper on Seminar presentation. **(20 marks)**)
 - Average of marks obtained in Internal test/project + seminar/home assignment will be taken into consideration.

Recommended Reading

1. V. K. Gokak : English in India: It's Present and Future
2. K.R.Srinivasa Iyengar. : Indian Writings in English
3. S.Radhakrishnan : Recovery of Faith

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV: Session 2025 - 2026

Paper - II: Dalit Literature - II (Elective - B)

Course Code: MEN 402 (B)

Course Objectives :

The programme introduces the students:

- To the important features and genre of Dalit Literature.
- To trace the event leading to the rise and growth of Dalit Literature.
- To offer new perspective for study of Indian sensibility

Course Outcomes (COs) :

After the successful course completion the students will be able to -

- CO1. understand that dignity and humiliation are the key ethical categories that have shaped Indian Society
- CO2. develop empathy towards the marginalized that would it is hoped to accentuate equality and brotherhood.
- CO3. Critically engage with culture, gender and marginality.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.
(2x2=4)
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.
(1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

| | | | |
|---------------------|--------------------|--------------------|--------------------|
| Maximum Marks : 100 | Minimum Marks : 20 | End Term Exam : 80 | Internal Exam : 20 |
|---------------------|--------------------|--------------------|--------------------|

The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT-I Background Study of Dalit Literature: Origin, Development, Contexts, Influences, Concerns and Preoccupations, Dalit movements and writings, Dalit Panthers and Ambedkar movements, Social stratification, Role of Colonialism, Modernity, Reformation and Postcolonial development.

UNIT-II Autobiography
 Limbale, Sharan Kumar : The Outcast (Akkarmashi). Translated from Marathi by Santosh Bhoomkar.
 Bama : Karukku. Translated from Tamil by Lakshmi Holmstrom

UNIT-III Drama
 Gunasekaran, K.A. : Touch. Translated from Tamil by Ravi Shankar.

UNIT-IV Criticism
 Ambedkar, B.R. : Annihilation of Caste
 Limbale, Sharankumar : Towards an Aesthetics of Dalit Literature
 History Controversies and Considerations.
 Translated from Marathi by Alok Mukherjee.

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows :
 - Internal Test in each paper. **(20 marks)** or A project in lieu of Internal test in any one of the papers **(20 marks)**.
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in all the papers (excluding the paper on Seminar presentation. **(20 marks)**
 - Average of marks obtained in Internal test/project + seminar/home assignment will be taken into consideration.

Recommended Reading

1. Dr. Ambedkar : Annihilation of Caste.
2. R.S. Jain : Dalit Autobiography, Ritu Prakashana, Abmednagar, 2007
3. Amar Nath Prasad and M.B. Gaian: Dalit Literature: A Critical Explorations, Sarup and Sons, New Delhi, 2007
4. Jaydeep Sarangi and Champa Ghosal: Marginal Writings in English : Bengali and Other Regional Literature, Authorspress, New Delhi, 2013
5. D.R. Nagaraj : The Flaming Feet and other Essays-The Dalit Movement in India, University of Chicago Press, 2011

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV : Session 2025 - 2026

Paper - III: American Literature- II

Course Code : MEN 403

Course Objectives:

The programme introduces the students:

- To develop a perception to appreciate American literature.
- To acquaint the students with the two genres of literature.
- To identify key ideas, representative authors, their works and develop a comparative approach.

Course Outcomes (COs):

After the successful completion of the course the students will be able to-

CO1. Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature.

CO2. Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II.

CO3. Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-26 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x2=4)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

| | | | |
|---------------------|--------------------|--------------------|--------------------|
| Maximum Marks : 100 | Minimum Marks : 20 | End Term Exam : 80 | Internal Exam : 20 |
|---------------------|--------------------|--------------------|--------------------|

The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

| | | |
|----------|--------------------|----------------------------------|
| UNIT I | Eugene O'Neill | : The Hairy Ape, Emperor Jones |
| UNIT II | Arthur Miller | : Death of a Salesman |
| | Tennessee Williams | : The Glass Menagerie |
| UNIT III | William Faulkner | : The Sound and the Fury |
| | Ernest Hemingway | : The Old Man and the Sea |
| UNIT IV | N. Hawthorne | : The Scarlet Letter |
| | Mark Twain | : Adventures of Huckleberry Finn |

GENERAL INSTRUCTIONS FOR STUDENTS.

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper (20 marks)
 - A project in lieu of Internal test in any one of the papers (20 marks).
 - Seminar (Power point presentation) in any one of the papers (20 marks)
 - Assignment in all the papers (excluding the paper on Seminar presentation. (20 marks)
 - Average of marks obtained in Internal test/project + seminar/home assignment will be taken into consideration.

Recommended Reading

1. S. Bradley : The American Tradition in Literature
2. Robert Weeks (ed.) : Hemingway : Twentieth Century Views.
3. Henry Nash Smith : Mark Twain : Twentieth Century Views
4. John Gassner (ed.) : O'Neil : Twentieth Century Views
5. A. N. Kaul (ed.) : Hawthorne : Twentieth Century View

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV : Session 2025 - 2026

Paper - IV: Colonial and Post-Colonial Studies - II

Course Code : MEN 404

Course Objectives:

The programme introduces the students:

- To develop a perception to appreciate Colonial and Post Colonial Studies in the learners.
- To acquaint with the Subaltern Studies.
- To understand the Politics of Feminism.

Course Outcomes (COs):

After the successful completion of the Course the students will be able to-

CO1. Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule.

CO2. Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, cultures, economy and habitat of specific groups of people affected by it.

CO3. Critically evaluate and interpret the issues of Imperialism and Racism

CO4. Appreciate and critically analyze the changing role of English in Postcolonial literatures and relate colonialism to modernity.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-26 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.
(2x2=4)
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

| | | | |
|---------------------|--------------------|--------------------|--------------------|
| Maximum Marks : 100 | Minimum Marks : 20 | End Term Exam : 80 | Internal Exam : 20 |
|---------------------|--------------------|--------------------|--------------------|

The student has to secure mini. 36% marks as an aggregate in order to pass the Semester Exam

| | | |
|----------|---------------------------------------|---|
| UNIT I | Ashcroft,B., Griffiths,G.& Tiffins,H. | : The Empire Writes Back (Introduction & Chapter 1 : Cutting the Ground). |
| UNIT II | Edward Said | : Orientalism. |
| UNIT III | Alice Walker | : The Color Purple. |
| | Toni Morrison | : The Bluest Eye. |
| UNIT IV | J.M. Coetzee | : Disgrace. |
| | Chinua Achebe | : Things Fall Apart. |

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each papers **(20 marks)** or A project in lieu of Internal test in any one of the papers **(20 marks)**.
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in all the papers (excluding the paper on Seminar presentation. **(20 marks)**
 - Average of marks obtained in Internal test/project + seminar/home assignment will be taken into consideration.

Recommended Reading:

1. Edward Said: Orientalism
2. Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres: Third World Women and the Politics of feminism
3. Guha, Ranajit & Gayatri Spivak, (ed) : Selected Subaltern Studies
4. Christian, Barbara : The Race for Theory

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV: Session 2025 - 2026

Paper – V: Linguistics - II (Elective - A)

(Phonetics and Morphology)

Course Code: MEN 405 (A)

Course Objectives:

The programme introduces the students:

- To understand the intricacies of language.
- To acquaint the students with English Phonetics.
- To familiarize them with Phonology and Morphology.

Course Outcome (CO):

After the successful completion of the course the students will be able to-

- CO1. Identify the role of the Organs of Speech and their functions in sound production.
- CO2. Differentiate and classify the English Vowels and Consonant sounds.
- CO3. Estimate the phonetic, semantic and syntactic characteristics of language.
- CO4. Identify and explain Morphology, Word formation and Phrase structure and IC analysis.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-26 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.
(2x2=4)
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.
(1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

| | | | |
|---------------------|--------------------|--------------------|--------------------|
| Maximum Marks : 100 | Minimum Marks : 20 | End Term Exam : 80 | Internal Exam : 20 |
|---------------------|--------------------|--------------------|--------------------|

The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam.

| | |
|----------|--|
| Unit-I | 1. The Organs of Speech – Places of Articulation. 2. Phonetics: Articulatory, Acoustic & Auditory. |
| Unit-II | 1. Classification of Consonants and Vowel Sounds. 2. Pure Vowels, Clusters, Syllables. 3. Supra Segmental and Prosodic Phenomenon, Stress, Pitch, Intonation, Juncture and Rhythm. |
| Unit-III | 1. Phoneme: Free Variation and Neutralization. Arrangement, Allophones, Received Pronunciation, Assimilation and Elision, Pattern Congruity, Transcription |
| Unit-IV | 1. Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morpheme 2. Introduction to Phrase Structure (P S Rules) (Syntax NP – VP). 3. I.C. Analysis, Limitations of I. C. Analysis. 4. Models of I. C. Analysis. |

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. **(20 marks)** or A project in lieu of Internal test in any one of the papers **(20 marks)**.
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in all the papers (excluding the paper on Seminar presentation). **(20 marks)**
 - Average of marks obtained in Internal test/project + seminar/home assignment will be taken into consideration.

Recommended Reading:

1. Daniel Jones : An Introduction to Phonetics
2. T. Balasubramanian : A Textbook of English Phonetics
3. Introduction to Linguistics- Language, Grammar and Semantics: Pushpinder Syal & D.V.Jindal

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV: Session 2025-2026

Paper – V: Dissertation Writing (Elective - B)

Course Code: MEN 405 (B)

Course Objectives :

The Programme aims-

- To read, closely analyze, interpret and produce analytical perspectives in a variety of formats.
- To develop research and problem solving skills.
- To familiarize the students with the literary trends/ movements that evolved in the course of the 20th century.
- To critically analyze and evaluate the knowledge and understanding in relation to the research topic.
- To be able to identify the research queries and methodology.
- To be able to draw from different critical perspectives and appreciate how different theoretical frameworks can produce multiple readings of a text.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. Students who score 60% and above in Semester I & II shall qualify to opt for Dissertation writing.
2. These students will be required to take up Research Methodology in lieu of Paper V Linguistics-I in Semester III.
3. The students will then be able to write their Dissertation on a chosen topic in lieu of Linguistics-II Semester IV.
4. The choice to take up Dissertation will be optional.
5. The topics for dissertation writing will be decided during the session.
6. The Marks distribution will be as follows: Theory 80 marks & Viva voce 20 marks.

Name & Signature of Members of Board of Studies

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|--|---------------------------|
| Chairperson : Dr. Mercy George | Dr. Nigar Ahmed |
| Subject Expert 1 : Dr. Neelu Shrivastava | Dr. Meena Maan |
| Subject Expert 2 : Dr. Sheila Vijay | Dr. Tarlochan Kaur Sandhu |
| V.C. Nominee : Dr. Kaustubh Ranjan | Dr. Seema Panjwani |
| Member from other Dept.: Dr. Baljeet Kaur | Dr. Monika Sharma |
| Ind./ Corp. Rep. : Mr Kamaljeet Singh Maan | Dr. Rajshree Naidu |
| Student Representative: Mohd. Zafir Khan | Mr. Kundan Kumar Yadav |

